

# OPEN CALL

Abstracts for Contributions  
in a Peer-Reviewed Publication  
Publication release: March 2027

05/June/2026: Submission deadline for abstracts  
mid-June/2026: Acceptance confirmation  
01/September/2026: Submission final contribution

# Remix Echo Drift

## Lateral Translation as Encounter at Eye-level

### About the Topic

In translation something shifts in the passage between one form and another, one medium and another, one hand and another — and that shift is not failure, but potential. *Remix Echo Drift* departs here: we understand translation not as movement from original to copy, from source to target, from authority to subordinate — but as a horizontal practice between peers. To translate laterally is to encounter another's work at eye-level — not decoding from above or reproducing from below, but entering, and being changed in the process. What passes between two parties in such an exchange belongs to neither side entirely. It is a relay, a drift, a new thing made at the seam between two intentions.

This publication has its roots in a seminar we designed and taught in the summer semester of 2025 (at the Research Unit Three-Dimensional Design and Model Making, TU Wien) — one in which students were asked to create a work, then hand it over to a peer, who translated it into a different medium. What the exercise produced went beyond what we had anticipated: not copies or interpretations in the classical sense, but genuine encounters — works that carried traces of two intentions without belonging entirely to either. A documentation of the seminar and its outcomes can be found [here](https://kunst2.tuwien.ac.at/en/summer-term/artistic-project-z/AP-Z-25S)\*. Watching this unfold convinced us that something worth pursuing further was happening here. The questions it raised have stayed with us: What travels in a translation, and what does not? What does the handover do to both parties? What does lateral, peer-to-peer exchange through translation produce that solitary authorship cannot?

### Expected Contributions

We are inviting contributions that are rooted in translational practice — texts that emerge from, document, or are themselves shaped by the experience of translating across media, disciplines, or modes of making. We are as interested in how a text is written as in what it argues. Experimental, hybrid, and formally inventive contributions are explicitly welcome alongside scholarly essays and artistic research. What we are looking for, in all cases, is writing that negotiates translation.

We welcome contributions from art, architecture, literature, speculative design, anthropology, philosophy, and adjacent fields — from individual authors as well as from collaborations and collectives. Academic credentials are not a prerequisite: we are as interested in voices from practice, from making, and from outside institutional frameworks as we are in scholarly ones. This publication is conceived as a space where different kinds of knowledge and different ways of writing meet on equal terms.

### Possible threads

- Translation across media, materials, or sensory registers
- Collaborative and collective authorship as translative practice
- The role of encounter, handover, and relay in creative and pedagogical processes
- Lateral knowledge transfer in design and architectural education
- Speculative, fictional, or non-linear modes of translation
- Translation as failure, friction, or productive loss
- The ethics and politics of translating across cultural and disciplinary difference

\* <https://kunst2.tuwien.ac.at/en/summer-term/artistic-project-z/AP-Z-25S>

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## Abstract Structure

Each abstract should include the following:

- Title and subtitle
- Genre or form of the proposed contribution (e.g. essay, article, poem, hybrid text)
- Primary medium: text-based or image-based
- Main argument, hypothesis, or research question
- Main references/bibliography

## How to Submit

All submissions and the final publication will be in English.  
Send two PDFs via e-mail to [remixechocall@tuwien.ac.at](mailto:remixechocall@tuwien.ac.at).

Subject line: **remix echo drift**

### PDF 1: Abstract

- Filename: YourAbstractsTitel-Abstract.pdf
- Abstracts should be completely anonymous, with no affiliations included. Information qualified to identify authors or institutions should be avoided.
- Abstract, max. 300 words
- Max. 2 pages including images

### PDF 2: Author's letter

- Filename: NameSurname-Authorsletter.pdf
  - Full name
  - Title and Subtitle of the Abstract
  - Short bio, max. 150 words
- If applicable:
- List of publications, exhibitions, and other relevant work
  - Links to website, portfolio, etc. — no large file attachments

## About the Publication

- Peer-review format: Single blind
- License: Online Open Access, CC BY SA + Print
- For compatibility of CC licenses for images see:  
[https://wiki.creativecommons.org/wiki/Wiki/cc\\_license\\_compatibility](https://wiki.creativecommons.org/wiki/Wiki/cc_license_compatibility)
- Publisher: TU Wien Academic Press
- Editors:
  - / Marie Reichel: artist (<https://mariereichel.com>), Univ. Ass. at Research Unit Three-Dimensional Design and Model Making/ TU Wien, PhD candidate University of Applied Arts Vienna
  - / Patrick Pazdzior: architect (<https://gang-atelier.eu>), PhD candidate, Univ. Ass. at Institute of Architecture Technology/TU Graz
- Partners:
  - / Kunst 2—Research Unit Three-Dimensional Design and Model Making, TU Wien (<https://kunst2.tuwien.ac.at>)
  - / touché—Forum for the Support and Mediation of Interdisciplinary Artistic Practices and Discourses

## Abstract Review Process

Abstracts are reviewed and ranked anonymously on the basis of content. Accepted submissions are then cross-checked with the author's letter to confirm that the contributor's experience, practice, or institutional context supports the proposed work. The author's letter is kept separate from the abstract to ensure that identity does not influence the initial assessment. Please make sure your author's letter includes verifiable links to your work.

## Final Contributions (After Acceptance)

The final contribution should be 10 pages maximum (including abstract, bio, images, and bibliography), with 15,000–26,000 characters including text and bibliography. Final length will be discussed as part of the editorial feedback, depending on the number and size of images.

## Timeline

- 05/June/2026: Submission deadline for abstracts
- mid-June/2026: Acceptance confirmation
- 01/Sept/2026: Submission of final contribution
- 06/Oct/2026: Peer-review feedback
- 10/Nov/2026: Submission of revised contribution following peer review
- March 2027: Publication release

## Contact for Further Questions

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